

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2019)
American Literature (1800-1900) (Core (New))

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss the role of Ishmael in the novel, highlighting how he remains elusive in revealing details about himself. (14)

OR

Que.1 Discuss how *Moby Dick* embodies elements of realism and naturalism.

Que.2 Explore and critically evaluate the theme of spirituality in Emerson's essay *Nature*. (14)

OR

Que.2 Analyze the concept of *A Walk to Wachusett* as an ecological journey of the mind, and explain its significance.

Que.3 Assess Emily Dickinson's status as America's most renowned female poet based on the poems you have studied. (14)

OR

Que.3 Analyze Walt Whitman's reputation for an unconventional, personal, and vibrant poetic style that ignored traditional poetic forms.

Que.4 Discuss the various themes explored in *Maggie: A Girl of the Streets*. (14)

OR

Que.4 Outline the key aspects of Maggie's character.

Que.5 Write Short Notes. (Any Two) (14)

(1) Thoreau's reflections and contemplations in *A Winter Walk*.

(2) Ahab

(3) Jimmie Johnson

(4) *Bind Me – I Still Can Sing*
